

"DOCTOR WHO"

'THE GREATEST SHOW IN THE GALAXY'

by Titles 00:00:46.

Stephen Wyatt

EPISODE TWO

Reprise
+ Sc 1

REAL VESTIBULE

From Mags & Cap
into Circus Tent.
~~from Mags 1st
stream.~~

(REPRISE OF END
OF EPISODE ONE)

→ ~~up to end
of last sc.~~

1. EXT CIRCUS SITE. DAY.

133.

MCU ACE

(THE CHIEF CLOWN
WAITS EXPECTANTLY.)

134.

3S ACE/CHIEF/DOCTOR

ACE GIVES A
SHRUG AND JOINS
THE DOCTOR.

THEY START TO
WALK TOWARDS
THE TENT)

into sc 2.

T3

00:03:27.

D/S DRAPES OUT

2. INT. CIRCUS VESTIBULE. DAY.

163.

2
MS MORGANA
Posters F/G

/ (MORGANA STARES
THOUGHTFULLY INTO
HER CRYSTAL BALL.

THE BALL IS CLEAR,
UNCLOUDED.

IN THE BACKGROUND
THE CANNED NOISE
OF THE CIRCUS./

DUB MUSIC
CANNED
LAUGHTER

164.

1
MS CHIEF CLOWN

PAN L TO
2S ~~MAGS~~/CH.CLOWN
MORG.

THE CHIEF CLOWN
SLIPS BACK INTO
THE TENT FROM
OUTSIDE)

CHIEF CLOWN: Two more on the way.

(MORGANA VISIBLY
PULLS HERSELF
TOGETHER)

13"

RECORDING BREAK

/ NB: CHIEF CLOWN HAS GONE BACK INSIDE/

REAL VESTIBULE

3. EXT. CIRCUS SITE. DAY.

135.

2S DR/ACE

(THE DOCTOR AND
ACE STAND AT
THE ENTRANCE.

THEY LISTEN TO
THE CIRCUS SOUNDS)

A ACE: I did hear it, that screaming.

B THE DOCTOR: But not now?

(ACE SHAKES HER
HEAD)

C So we can go in.

D ACE: (UNENTHUSIASTICALLY) Yeah,
OK.

E THE DOCTOR: Your enthusiasm is over-
whelming.

~~136.~~

~~2S DR/ACE~~

(HE LIFTS THE
ENTRANCE FLAP)

B/S DRAPES OUT

(T7) F/s

00:13:40

4. INT. CIRCUS VESTIBULE. DAY.

(AS THEY ENTER MORGANA
GREETES THEM WITH A SMILE)
THE CHIEF CLOWN IS HIDDEN
BEHIND CURTAIN TO RING.

165.

DEEP 3S MORG/DOC/ACE

MORGANA: Welcome, one and all, to
the Psychic Circus!

(A RECORDED
FANFARE PLAYS.

ACE TRIES TO
LEAVE IN DISGUST
DOC PULLS HER BACK WITH UMBRELLA.

166.

TIGHT 2S DOC/MORGANA ACE

THE DOCTOR: Now, Ace, you promised.
(TO MORGANA), I am The Doctor and
this is Ace. I must apologise for
my young friend.

167.

3S A/B
LET MORGANA GO R
PAN L TO 2S MORG/DOC
→ DOC/MORG/ACE

00:18:42

MORGANA: No problem. All of us
round here believe in letting our
feelings hang out. There's no point
in getting uptight now is there?

168.

2S DOC/ACE
MORGANA FROM R

169.

MCU CH CLOWN
(THROUGH CURTAIN)

ACE: (SHE NOTICES CLOWN)
don't believe this.

170.

O/S 2S FAV ACE

MORGANA: (TO THE DOCTOR)/ That's why
we got into circuses in the first
place.

171.

3S A/B

THE DOCTOR: We?

MORGANA: The founder members of
the Psychic Circus.

S169 MCU CLOWN

00:19:56

T1
O/S
25
ALE

(T1)

- 2/5 -

(3)

(THE DOCTOR TAKING
IN THE POSTERS
AND KITES)

THE DOCTOR: Ah, I see.

MORGANA: We were all really into
personal expression and the circus
gave us all a chance to express our-
selves by developing our individual
skills.

THE DOCTOR: What's your especial
skill if I might enquire?

(MORGANA, INDICATING
THE CRYSTAL BALL)

MORGANA: Fortune-telling. Would
you like to see the future? /

THE DOCTOR: Not just yet.

EXTRA SHOT

on TAROT CARD

(T4) 00:17:15

(T2)

5172

MS

DOC

00:18:06.

D/I 172.

MS DOC

52"

RECORDING PAUSE

- 5 -

(3)

3.5.88

- 2/6 -

T3

07:17:08

*

T1 07:16:24 N/G.
need to walk in

T2 07:16:46 N/G
can't see
conductor.

5. INT. CIRCUS CORRIDOR.

128.

CU CONDUCTOR
REMAINS
on stretcher

/ (TWO CLOWNS CARRYING
A STRETCHER DOWN
A CORRIDOR.

PAN L
HOLD TO
LOOSE 2S

ON IT ARE THE
REMAINS OF THE
METAL BUS CONDUCTOR.
THEY CARRY IT TOWARDS
THE DOOR OF BELLBOY'S
WORKSHOP)

129.

LS CORRIDOR
Clowns towards
door

(T3)

F/S 02:04:33

B/G DRAPES IN

6. INT. VESTIBULE.

(THE DOCTOR IS
PEERING AT THE
POSTERS WITH DEEP
CURIOSITY.

MORGANA IS
BEGINNING TO
LOOK A BIT
UNCOMFORTABLE)

173.

TIGHT SHOT POSTER
PAN DOWN
DEEP 3S MORGANA/DOC
ACE F'G

THE DOCTOR: The Psychic Circus has
grown into quite a sizeable little
operation by the look of it.

MORGANA: The Greatest Show in the
Galaxy.

THE DOCTOR: Just so. (EXAMINING
THE POSTERS) My, my you have got
around, haven't you? Marpesia.
Othrys. Eudamus. Even the Grand
Pagoda on Cinethon.

MORGANA: (NODDING NOSTALGICALLY)
We used to have great times back in the
old days, going from planet to planet.
But we've really got settled in here
since - (STOPPING HERSELF)

174.

MCU DOC → 2S DOC/MORG.

THE DOCTOR: (ALERT) Since?

175.

2S MORGANA/DOC
PAN R
CRAB L
HOLD 3S

MORGANA: Well, you have to hang
up your travelling shoes and stop
wandering sooner or later, don't
you?

(T3)

(5)

175

1
3S MORG/DOC/ACE

THE DOCTOR: So I've been told.
Personally I've just kept on wandering/

(THE RINGMASTER'S
VOICE STARTS TO
BLARE OUT FROM
THE TANNOY:)

TANNOY: (RINGMASTER) Will you
take your seats please?

DOCTOR: Ace?

ACE: Yes Professor?

DOCTOR: Are we going in or aren't we? /

176.

2
2S DOC/MORGANA

MORGANA: You're sure you want to
go in?

02:06:11
P/u ON
S177

THE DOCTOR: That is why we're here.

MORGANA: Look, I don't know how
to put this but I like you and -
(cont ...)

177.

1
DEEP 4S
CHIEF CLOWN/ACE/
DOC/MORGANA

FOR CAM
WOBBLE.

(THE CHIEF CLOWN
HAS RE-APPEARED
FROM THE CIRCUS
RING.

MORGANA FREEZES
AS SHE SEES HIM.

HE SMILES AT THE
NEWCOMERS AND BOWS.

ACE GLARES AT HIM
WITH UNDISGUISED
DISLIKE.

MORGANA, LEAPING
BACK INTO ACTION:)

(5)

P/u

(T3)

(6)

- 2/9 -

MORGANA: (cont) Of course go right in, do your own thing and -

THE DOCTOR: Oh I forgot: what about a ticket?

MORGANA: Tickets? What for?

THE DOCTOR: To go in.

(CHIEF CLOWN GESTURING
TOWARDS THE WAY TO
THE RING:)

CHIEF CLOWN: You're in already.

(THE CIRCUS NOISES
RISE SUDDENLY IN
VOLUME)

TANNOY: (RINGMASTER)
Please make your way to the
Big Top now. Please make your
way to the Big Top Now....

DOCTOR: Sounds like you're doing
good business.

CHIEF CLOWN: Indeed. This way
~~please.~~

(HE NOTICES EARRING.)

& EXITS.

MORGANA LOOKS AFTER THEM.

02:09:00

(T4)

C2S
CLOWN/MORG.

(T1)

02:08:13

CU EARRING

178.

C/I CU EARRING

179.

RESUME 4S

HOLD ON

CHIEF CLOWN/MORGANA

LET HIM GO

- 9 -

(6)

(T4)

P/u.

(T3)

- 2/10 -

(7)

CHIEF CLOWN TURNS WITH A
SMILE GESTURES TOWARDS
ENTRANCE FLAP.

AFTER THEY'VE GONE
CHIEF CLOWN DROPS FLAP
AND LOOKS AT MORGANA.

30"

1'16"

RECORDING PAUSE

- 2/10 -

(7)

- 2/11 -

(130)

(T2)

(T1)

21:02:35

21:03:09

N/G Cam

7. INT. TENT CORRIDOR.

180.

2S DOC/ACE

R-L

LET THEM GO

HOLD ON
CHIEF CLOWN/ (THE DOCTOR AND ACE
MAKE THEIR WAY
ALONG THE CORRIDOR
THAT LEADS TO THE
BIG TOP.LIKE ALL THE
CIRCUS' CORRIDORS
IT IS MADE OF STRIPS
OF BILLOWING FABRIC,
TRANSLUCENT ENOUGH
FOR DIFFERENT COLOURED
LIGHTS TO BE PLAYED
THROUGH IT TO SUGGEST
DIFFERENT LOCATIONS.THIS PARTICULAR
CORRIDOR IS VERY
BRIGHT.THE CIRCUS NOISES
SEEM TO GET NEARER.THE DOCTOR AND ACE
REACH THE END OF THE
CORRIDOR.AS THEY DO SO, THE
CIRCUS NOISES
SUDDENLY CUT OFF AS:)

||"

||"

RECORDING PAUSE

(130)

- 11 -

(T3)

- 2/12 -

(109)

17:02:26.

8. INT. THE BIG TENT. SEATING.

85.

LOOSE 2S DOC/ACE/(THE DOCTOR AND
ACE ENTER THE
BIG TENT.EVERYTHING
AROUND THEM IS
SILENT AND DARK
LIKE COMING INTO
AN EMPTY CINEMA)ACE: Professor -THE DOCTOR: Yes?ACE: I can't see a thing.THE DOCTOR: Me neither.ACE: And the cheering's stopped.THE DOCTOR: So I noticed. Well,
perhaps we're between performances.
Let's see if we can find a seat
until things get under way.

PAN THEM L.

(THEY EDGE ALONG
IN THE SEMI-
DARKNESS.THE DOCTOR
BUMPS INTO
SOMETHING AND
CLUTCHES HIS
SHIN)

Ow!

ACE: Found somewhere to sit,
Professor?

(109)

13

- 2/13 -

110

85
LOOSE 2S DOC/ACE

THE DOCTOR: Over here. I said
over here.

HOLD TO
TIGHT 2S
DOC/ACE

(THEY SIT AND
PEER AROUND
THEM)

In a moment our eyes'll get used
to the dark.

ACE: Assuming there's anything
worth seeing.

86.

GROUP SHOT
DOC/ACE F/G
FAMILY B/G

THE DOCTOR: Just a moment./
Listen.

(THEY HEAR A
RUSTLING OF
PAPER, FOLLOWED
BY VOICES:)

LITTLE GIRL: Daddy, Daddy -

DAD: What?

87.

TIGHT 3S FAMILY

LITTLE GIRL: I want an ice cream./

DAD: You've already had one.

LITTLE GIRL: But, Daddy -

DAD: I've told you once and I'm
not telling you again. Shut up
and eat your popcorn./

88.

LOOSE GROUP SHOT

(THE LIGHT STARTS
TO GROW BRIGHTER.

LIGHTS
CREEP
UP

WE SEE THAT
SEATED CLOSE TO
ACE AND THE
DOCTOR IN ANOTHER
RAISED BLOCK OF
SEATS ARE A VERY
TYPICAL LOOKING
FAMILY, MOTHER,
FATHER AND LITTLE
GIRL.

110

88
LOOSE GROUP SHOT

(T3)
- 2/14 -

(III)

THE MOTHER, FATHER
AND LITTLE GIRL ARE
ALL APATHETICALLY
MUNCHING AT BAGS
OF CRISPS AND
POPCORN) /

89.

TIGHT 2S
DOC/ACE

THE DOCTOR: We are not alone.

15:08:50

15:09:27

90.

C7A

WS SEATING AREA

ACE: Not quite. But it looks
like it's just us and them. /

(THEY SCAN THE
REST OF THE
EMPTY SEATING) /

91.

LOOSE GROUP SHOT A/B

What a con! I mean, where's
Mags? And the Captain?

haven't

arrived.

THE DOCTOR: Perhaps they've not
~~turned up yet.~~ Who knows.
(INDICATING THE FAMILY) ~~Still,~~ *Anyway*
~~it won't do any harm to ask.~~ /

92.

TIGHT 3S FAMILY

HOLD TO 4S
FAMILY/DOC

Does no harm in asking

(HE STARTS MAKING
HIS WAY UP TOWARDS
THE FAMILY.

WE MOVE CLOSER
TO THEM AS HE
CLIMBS THE STEPS
TO THEM)

MUM: ~~Anyway,~~ they should be
starting up again soon. (PAUSE)
Have a crisp, father.

(SHE OFFERS HER
HUSBAND A BAG
OF CRISPS.

THE DOCTOR POPS
UP BEHIND THEM)

THE DOCTOR: Greetings. (cont ...)

(THERE IS NO
REPLY)

(III)

THE DOCTOR: (cont) Not many in
today, I see. Are you regulars
or is this your first visit too?

(STILL NO RESPONSE.

THE FAMILY JUST
MUNCH ON)

Let me introduce myself, I'm -

(THE MOTHER
SUDDENLY CUTS
ACROSS HIM BY
STICKING A BAG
OF CRISPS UNDER
HIS NOSE, WHILE
STILL STARING
OUT FRONTWARDS.

THE DOCTOR
REGISTERS THE
OFFERING WITH
SURPRISE)

Oh, er, thank you very much.

(HE TAKES ONE
AND GIVES IT
A BITE. IT
CLEARLY TASTES
FOUL.

THE FAMILY
MEANWHILE, CHOMP
ON)

Mm, delicious. Now I was just
wondering if -/

93.

MS ACE

(THE CIRCUS MUSIC
STARTS UP VERY
LOUD)

94.

4S FAMILY/DOC

ACE: (CALLING FROM THE BACK)
Professor!/
(112)

94
4S FAMILY/DOC

(T3)
- 2/16 -

(113)

THE DOCTOR: Yes.

ACE: They're starting.

LET DOC GO

(THE DOCTOR STARTS
TO MOVE BACK TO
ACE. AS HE GOES:)

THE DOCTOR: (TO THE FAMILY) It's
been ~~lovely~~ talking to you.

nice

(THE FAMILY SETTLE
BACK TO WATCH THE
SHOW)

(1 next)

(113)

94
4S FAMILY/DOC

- 2/17 -

17:13:55

L/A WS

RING → MS RING.

17:12:19

(T3)

(T2)

(T1)

ON
MS RING

WS - ON
MS.

S95.

17:15:25

9. INT. CIRCUS RING.

(T3)

H/A

Ring.

(114)

16:10:54

(T1) 16:06:50

(T2) 16:08:21

N/G Action.

S96

S100.

95.

L/A RING
JUGGLERS TOWARDS
CAMERA

/ (THE LIGHTS ON
THE RING COME
UP.

THOSE ON THE
AUDIENCE DIM.

STILTMAN B/G

A LINE OF WHITE-
FACED CLOWNS
APPEAR JUGGLING,
TUMBLING OR
WHATEVER IN A
SINGLE FILE.

LOUD CIRCUS
MUSIC.

THEY CIRCLE
THE RING,
WAVING AS THE
MUSIC BUILDS.

96.

H/A RING

THE EFFECT IS
BEAUTIFUL, BUT
RATHER CHILLING.

TUMBLERS IN

THE SMILES ARE
TOO FIXED AND
THE GESTURES
TOO PERFECTLY
REGIMENTED.

97.

CU TUMBLERS

L-R

R-L

THE SHAPE OF
THE RING BECOMES
MORE VISIBLE
INCLUDING FOUR
WEATHER-BEATEN
PREHISTORIC-
LOOKING CORNER
STONES THAT
STAND ROUND THE
EDGE OF THE
RING)

(114)

HR 044 305

97
CU TUMBLERS

(T2)

- 2/18 -

17:06:59

(T1)

(115)

17:05:59

10. INT. SEATING.

98.

2S DOC/ACE

/ (THE DOCTOR
POINTS TOWARDS
THE RING)

THE DOCTOR: Remarkable.

ACE: If you like this sort of
thing.

THE DOCTOR: No, no. Those
memorial stones.

(1 next)

12"

(115)

(98
2S DOC/ACE

- 2/19 -

T3

H/A.

S100.

116

S99

T1 17:07:23

T2 17:07:57

11. INT. CIRCUS RING.

DUB CIRCUS
MUSIC

99.

CS MEMORIAL STONES
~~PAN UP TO CLOWNS~~

(THE CLOWNS ARE
NOW SPREAD OUT
ROUND THE EDGE
OF THE RING.)

100.

H/A RING

THEY TURN
INWARDS AS ONE
AND POINT
TOWARDS THE
CENTRE.

Q SPOTLIGHT

Q RINGMASTER

THE RINGMASTER
MATERIALISES
THERE IN A
SPOTLIGHT, AS
AT THE START
OF EPISODE ONE
AND THE LIGHTS
AROUND HIM
START TO DIM./
HE CRACKS WHIP.

101.

MS RINGMASTER

WE MOVE IN
CLOSE ON HIS
FACE AS HE
SPEAKS IN HIS
RAP STYLE)

GO RAP TRACK

PAN HIM R TO
2S RM/CLOWN

CU
TUMBLE

CU
TUMBLE

RINGMASTER:

Now welcome, folks, and I mean that
from the heart,
The Greatest Show is about to
start.
It's happening right here before your
very eyes
And one thing's for sure you're in
for quite a surprise.
But things aren't always as they
seem to be
In the Greatest Show in the Galaxy.

(MUSIC.

HE SUMMONS ONE
OF THE CLOWNS
AND THEN TURNS
HIM ROUND.

116

101
MS RINGMASTER

- 2/20 -

102.

C/A
CU ROBOTIC MECHANISM

(THE RINGMASTER
PRESSES A LEVER
AND THE CLOWN'S
BACK OPENS UP TO
SHOW THE ROBOTIC
MECHANISM INSIDE.

THE RINGMASTER
SHUTS THE BACK
AGAIN.

THE CLOWN CART-
WHEELS AWAY AND
THE RINGMASTER
GRINS)

S102

T1 18:03:15

T2 18:03:32

T3 18:03:50

dial from
"Nothings quite
as it seems"
(2 next)

H/A.

117

117

- 20 -

103. (T1) S103 N/G for S103A
17:08:33
12. INT. THE SEATING.
3S FAMILY / (THE FAMILY EATS
ON, DISPLAYING
NO REACTION.
~~PAN TO~~
~~2S DOC/ACE~~ THE DOCTOR
WATCHES EAGERLY.
103A. S103A
2S DOC/ACE 17:09:09 ACE IS DISTINCTLY
UNEASY)

(1 next)

103
2S DOC/ACE

- 2/22 -

119

13. INT. THE RING.

104.

MS RINGMASTER

(THE RINGMASTER
CLICKS HIS
FINGERS AND
GETS A DRUMROLL)

S105 T5

DRUMROLL

18:02:02.

RINGMASTER:

Now listen, folks, we've a great new
act

He's a real find and that's a fact.

He'll entertain you and he'll make
you stare

And our great new act is seated over
there./

105.

2S DOC/ACE

(THE SPOT SWIVELS
AND PICKS OUT
THE DOCTOR IN THE
AUDIENCE)

RECORDING PAUSE

REPOS CAM 5 to A
REPOS CAM 2 to A

119

14. INT. SEATING.

((INTERCUT NOW AS
NECESSARY WITH
SCENE 13).

THE DOCTOR RISES
IN SURPRISE.

CANNED APPLAUSE
ACCLAIMS HIM)

APPLAUSE

106. THE DOCTOR: Well, thank you, I 7
MS RINGMASTER

107. RINGMASTER: Come on,
don't be shy. /

DEEP 3S RINGMASTER F/G
DOC/ACE B/G

THE DOCTOR: I'm not completely
sure that I really should.

RINGMASTER: No false modesty
now, we know you're good.

108. THE DOCTOR: This is most un-
expected. Are you sure you want
me? /
MS RINGMASTER

109. RINGMASTER: There's no mistake,
Doctor, come on in, just feel
free. /
2S DOC/ACE

(ACE URGENTLY
TUGGING AT
THE DOCTOR'S
SLEEVE)

ACE: Don't go, Professor.

** W/T line
"Don't go Professor"
sound only.

(T5)

110.

THE DOCTOR: What harm can it do? /

MS RINGMASTER

111.

RINGMASTER: Exactly, but the
decision is up to you. /

DEEP 3S A/B

LET ACE GO B/G

(THE DOCTOR STARTS
TO MOVE FORWARD.

MORE APPLAUSE)

ACE: Doctor, no!

112.

} 17:10:43.
3S FAMILY

(SHE STARTS TO
FOLLOW HIM. /

THE FAMILY
WATCH STILL
MUNCHING AWAY)

RECORDING BREAK

(T8)

- 2/25 -

18:10:15

(T1) - (T7)

N/G - all have
clubs dropping. (122)

HR 044306.

15. INT. THE RING.

113.

MLS ACE
+ 4 CLOWNS

(THE CIRCLE OF
CLOWNS PART TO
LET THE DOCTOR
AND ACE IN THEN
CLOSES AGAIN. /

THE CLOWNS
SURROUNDS ACE.

114.

2S RM/DOC (FROM REAR)
+ 4 JUGGLING CLOWNS

THE RINGMASTER
GRASPS THE DOCTOR
WARMLY BY THE HAND) /

115.

MCU DOC

THE DOCTOR: Well, you certainly don't
waste any time, do you? I had intended
to see what the competition was up to
before putting myself forward for the
talent contest but since you insist - /

116.

2S A/B

RINGMASTER: (SMILING) We do. But
no doubt you'll want to get yourself
prepared - /

117.

MCU DOC

THE DOCTOR: Well, yes - /

118.

2S A/B

RINGMASTER: Let me show you and
your charming assistant to the dressing
rooms.

THE DOCTOR: Lead on (TO ACE) Ace?

RECORDING BREAK

REPOS CAM 5 to B

119.

H/H MS ACE
+ CLOWNS

(THE RINGMASTER
POINTS TOWARDS
/ A SIDE ENTRANCE
AND CONDUCTS THE
DOCTOR TOWARDS IT.

(122)

(T3)
18:12:29

119
H/H MS ACE + CLOWNS

HOLD TO
TIGHT 2S
ACE/CHIEF CLOWN

LET ACE GO R

(T2)

18:11:48 - 2/26 -

(T1)

18:10:42

(123)

ACE FOLLOWS BEHIND
RELUCTANTLY.

SHE LOOKS BEHIND
HER AND NOTICES
THAT THE ROBOTIC
CLOWNS ARE GATHERING
BEHIND THEM IN
A SINISTER FASHION.

SHE IS TOO FAR
FROM THE DOCTOR
WHO IS ANYWAY IN
DEEP CONVERSATION
WITH THE RINGMASTER.

THE CLOWNS PRESS
IN MORE THREATENINGLY.

AND NOW AT THEIR
HEAD THE CHIEF
CLOWN HAS APPEARED.

ACE TURNS TO FACE
HIM.

THE CHIEF CLOWN
INDICATES THE SHARP
ANGULAR EARRING
PINNED AMONG THE
BADGES ON ACE'S
JACKET)

CHIEF CLOWN: Where did you find that?

ACE: Are you a robot too?

CHIEF CLOWN: No.

ACE: Pity.

CHIEF CLOWN: So tell me where you
found it. (cont...)

(ACE LOOKS BEHIND
HER.

THE DOCTOR IS ALREADY
THROUGH THE EXIT AND
OUT OF SIGHT.

(123)

T3

T2

124

- 2/27 -

ACE LOOKS BACK
AT THE GATHERING
CLOWNS AGAIN.

SHE MAKES A
SUDDEN DECISION,
DODGES BETWEEN
TWO OF THE CLOWNS
AND MAKES FOR
THE ENTRANCE BY
WHICH THEY FIRST
CAME IN.

HOLD ON
CHIEF CLOWN

THE CLOWNS TURN
IN CONFUSION)

CHIEF CLOWN: (cont) After her!

120.

LS CLOWNS L-R

TIGHTEN ON
FAMILY B/G

(THE TWO CLOWNS
FOLLOW HIM TOWARDS
THE ENTRANCE IN
PURSUIT OF ACE
PASSING THE FAMILY
WHO SIT UNMOVED
STARING OUT IN
THE MIDST OF ALL
THIS FRANTIC
ACTIVITY.

THE LITTLE GIRL
PUTS SOME MORE
POPCORN IN HER
MOUTH)

25"

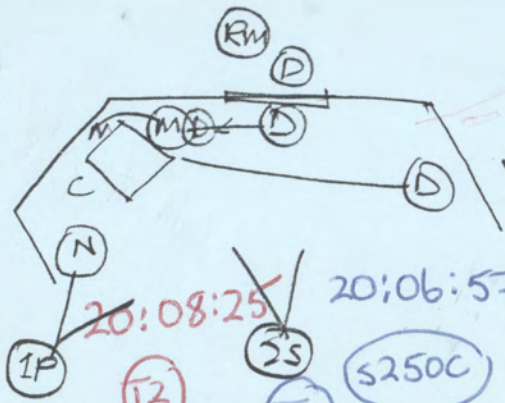
RECORDING BREAK

124

HR0044284

99

71



- 2/28 -

T4

20:05:49

T3

20:04:43

T2

20:02:59

T1

20:01:26

* WS
uncain N/G
in
b/g.

N/G
drawing
curtain

noise
at
end

N/G
Action.

2E 2F 3E 4D
4E 5E

16. INT. BACKSTAGE AREA.

249.

2S

2S RM/DOC + CLOWNS

~~TRACK BACK~~

2/out

HOLD 2S

MS
CAP.
+ CUT TO
DEEP GROUP
SHOT THRU
BARS

/(THE RINGMASTER
USHERS THE DOCTOR
THROUGH THE FLAP)

RINGMASTER: Just over there, Doctor.

THE DOCTOR: Thank you. But where's
Ace? I can't go on until she's -

Q CAPTAIN

(THEN HE HEARS A
FAMILIAR VOICE)

CAPTAIN: Of course, on the Planet
Iphitus, the Galvanic Catastrophods
are not what they were but still
they're worth a look if you're doing
a tour of the Southern Nebula and
have an aeon or two to spare -

(THE CAPTAIN STOPS
AS HE SEES
THE DOCTOR.

HE IS SEATED WITH
AN UNHAPPY LOOKING
MAGS.

THEY ARE HAVING
A PICNIC APPARENTLY
AND THE CAPTAIN
IS CHATTING TO
NORD WHO SITS APART,
EATING MORE OF
HIS DISGUSTING
SANDWICH AND LOOKING
VERY BORED.

THE CAPTAIN LOOKS
UP FROM HIS CUP OF
TEA)

(2 next)

3s. Nora / capt / ~~Maggs~~

Well, well. /

1p
250 2S RM/DOC

- 28 -

99

250 on 3
4S

- 2/29 -

(T2)
MS
CAP

(T1)
MS
CAP

(T4)

(T3)

(T2)

(100) (10)
(T1)

72

THE DOCTOR: Captain Cook, I presume.
So you had arrived after all.

2S

250A 3S a/b
~~CRAB R~~

Buk
CAPTAIN: Of course. Come and join
us, Doctor. It's one big happy
family, eh, Nord?

NORD: (EATING AWAY) ~~Yeah~~. Except
when you're gassing on.

1P

250B 2S RM/Doc

~~(SEE CLOWNS D/G)~~

THE DOCTOR: Well, I'm not sure -
don't really think -

(HE LOOKS AROUND
ANXIOUSLY FOR
ACE AND NOTICES
THE CLOWNS GATHERING
BEHIND HIM FOR
THE FIRST TIME)

250C 2S

MS Capt

CAPTAIN: Nonsense, old man, we're
having a ball here.

1P

250D MS Doc

THE DOCTOR: Oh, very well then.

Pan L to

(HE ADVANCES TOWARDS
THE GROUP)

3S Capt/Mags/Doc

CAPTAIN: Mags -

(MAGS RELUCTANTLY
PRODUCES A STOOL
FOR THE DOCTOR
WHILE THE CAPTAIN
POURS HIM SOME TEA)

There we are, old man. Comfy?

THE DOCTOR: Well, I -

251.

2S
CS DOOR SLAM

CAPTAIN: That's the spirit./ (cont...)

252.

1P
MS DOC
PAN HIM R TO DOOR

A DOOR SLAMS BEHIND
THE DOCTOR /

DOOR
SLAM

(2 next)

- 29 -

(100) (10)

23.88

252 on 4
MS DOC

- 2/30 -

T2 MS CAP
T1 MS CAP

T4 T2 T1 102
73

Q TENT
WALLS

CLOWNS DRAW AWAY
THE BILLOWING
TENT WALLS REVEALING
THAT THE FOUR
CHARACTERS ARE
IMPRISONED IN A
LARGE CAGE.

CLOWNS STAND GUARD.

THE RINGMASTER IS
GONE.

THE DOCTOR WATCHES
HORROR-STRUCK)

p/u

NS

T3

20:11:38

253.

2S

2S CAPT/MAGS

PAUSE.

CAPTAIN: (cont) Anything the matter,
old chap?

254.

1R

MS DOC

THE DOCTOR: ~~But this is a trap.~~ I've
fallen into a trap.

I've fallen for it.

255.

2S F

2S CAPT/MAGS

CAPTAIN: Yes, I know, old man. Never
mind, have some tea.

(THE DOCTOR LOOKS
AROUND.

MAGS LOOKS GRIM.

NORD DEPRESSED)

Noise

256.

(THRU BARS)
DEEP GROUP SHOT
DOC F/G

I was in a very similar situation, /
you know, once exploring the Granite
Caves of Veturia.

55"

RECORDING PAUSE

- 30 -

102

- 2/31 -

(140)

(T2)

SEPARATE AREA CORRIDOR

(T1)

21:03:47.

21:04:26 (doesn't cut fabric)

17. INT VESTIBULE / CORRIDOR

130.

MLS ACE

(ACE RUNS FRANTICALLY
DOWN THE CORRIDOR
AWAY FROM THE BIG
TOP.

TIGHTEN AND
CRANE DOWN
TO

SHE LOOKS AT
THE BILLOWING
CURTAINING AROUND
HER.

L/A MS } ACE

CU
EARRING + HAND

SWIFTLY SHE TAKES
THE EARRING FROM
AMONG HER BADGES
AND USES ITS SHARP
EDGE TO CUT THROUGH
THE CLOTH OF THE
WALL.

130A.

CU HAND/EARRING/FABRIC

21:04:43

(T1)

21:05:13

SHE STEPS INTO
THE HOLE AND PULLS
THE CURTAINING
TOGETHER SO THAT
SHE IS HIDDEN.

130B.

MS ACE

LEGS THROUGH F/G
L-R

21:06:00

(T2)

A FEW MOMENTS LATER
THE CLOWNS COME UP.

THEN

THEY PAUSE FOR A
MOMENT UNTIL THE
CHIEF CLOWN COMES
UP.

R-L

HE POINTS THEM ON
AHEAD TO THE
VESTIBULE.

LET ACE GO R

THE CORRIDOR IS
LEFT EMPTY.

ACE POPS HER HEAD
CAUTIOUSLY OUT OF
THE HOLE AND LOOKS
ABOUT)

(140)

(T2)

12:03:45

2S NORD/CAP

INTO

MS CAP

DEADBEAT
enters LOF

ends

MS CAP

- 2/32 -

(T3)

2S MAGS/DOC

12:08:46

DEEP 4S

(T2)

12:02:13

(73)

18. INT. BACKSTAGE.

(THE DOCTOR LOOKS
DISCONSOLATELY

257.

DEEP 4S
DOC F/G

THE DOCTOR: Why?

258.

MS DOC

CAPTAIN: Why what?

259.

2S NORD/CAPT

THE DOCTOR: Let me be trapped. It's
so pointless. I could have saved you
Nord and Mags. /

260.

2S MAGS/DOC
LET MAGS GO R

CAPTAIN: I wouldn't be too sure about
that, Doctor. These circus chappies
are pretty smart customers for all /
their 'letting it all hang out' mumbo-
jumbo.

(MAGS TURNS
ANGRILY ON THE CAPTAIN)

MAGS: Maybe we could have ^{escaped} got away.
If we'd made a break for it there and
then. If only you'd -

261.

MS CAPT

CAPTAIN: Now, now, Mags, no use
getting upset. And that's an order.

262.

MS DOC HOLD TO
O/S 2S NORD/DOC

(MAGS SUBSIDES. /

THE DOCTOR TURNS
TO NORD)

THE DOCTOR: How about you? Why didn't
you speak out? (cont...)

(73)

(T2)
CAPTAIN

(T3)
2S MAGS/DOC

- 2/33 -

(74)

(NORD TURNS AWAY
WITH A DISGUSTED
GRUNT)

THE DOCTOR: (cont) What sort of
answer's that? /

263.

MS CAPT

GROUP SHOT

CAPTAIN: Save your energy, Doctor.
You'll soon see why. Anyway, all of
us in here have developed a survival
philosophy. Which is why we welcomed
you in. The more the merrier really. /

264.

MS DOC

(T3)

12:12:30

(THE DOCTOR STARTS
TO PACE THE CAGE)

THE DOCTOR: What is all this then?
I thought this was some sort of
talent contest. /

265.

MS CAPT

CAPTAIN: (JUDICIOUSLY) Well, yes.
But in a way it's more like a survival
of the fittest. /

266.

MS DOC

(THE DOCTOR HEARS
A STRANGE SHUFFLING
NOISE. HE LOOKS
OUT.

A STRANGE LOOKING
WASTED MALE HIPPIE
FIGURE OF INDETERMINATE
AGE IS SWEEPING THE
FLOOR. ROUND HIS
NECK HE HAS A LARGE
HIPPIE MEDALLION)

267.

GROUP SHOT

~~DEADBEAT/CAPT~~

things
like that.

That's Deadbeat. He does odd jobs for
about the place. / Makes the tea that me
~~sort of thing.~~ I wouldn't bother
about it too much though. The
fellow's mind is completely gone.

267A

12:13:08.

MS DEADBEAT

(DEADBEAT NOTICES
THE DOCTOR LOOKING
AT HIM. /

(74)

267
2S DEADBEAT/CAPT

(T3)
GROUP
SHOT.

(T2)
CAPTAIN
- 2/34 -

(T3)
25 MAGS/DOC.

(75)

DEADBEAT STARES
BACK AND GIVES A
MAD EMPTY GRIN.
THEN HE BREAKS
INTO A RAMBLING
ALMOST TUNELESS
FRAGMENT OF SONG,
REMINISCENT OF
A 60's DYLAN NUMBER)

DEADBEAT: Gone, gone ... All really
gone ... All really gone down the
road ... /

268.

MS DOC

(HE SWEEPS ON.

THE DOCTOR STUDIES
HIM THOUGHTFULLY)

RECORDING PAUSE

(75)

- 2/35 -

(T3)

02:10:49

D/S DRAPES IN
& KITE

19. INT. VESTIBULE.

181.

MCU ACE

/ (ACE PEERS THROUGH CURTAINS
INTO VESTIBULE.)

182.

(T1)

MS MORGANA

SHE SEES MORGANA
ALONE STARING
INTENTLY INTO
HER CLEAR CRYSTAL
BALL./

02:12:51

183.

MS ACE

REFRAME
TO

ACE STARTS TO
MOVE TOWARDS KITES

~~THICK BACK~~
LET HER GO R

BUT SHE HEARS
FOOTSTEPS COMING
FROM THE CORRIDOR
BEHIND./

184.

L/A MS ACE

SHE SWIFTLY HIDES
HERSELF BEHIND
ONE OF THE KITES
SOME WAY FROM
WHERE MORGANA IS.

Also
use for
S186.

IN SO DOING SHE
SETS OFF A DEVICE
ON TOP OF THE
KITE WHICH GIVES
OFF A BLEEPING SOUND
LIKE THAT HEARD
IN EPISODE ONE.

02:11:07

M2S
RM/MORG.

SHE HAS QUICKLY
TO REMOVE IT AND
SILENCE IT AS
THE RINGMASTER COMES
OUT OF THE BIG TENT.

W/T
R.M.'s.
feek
02:11:42

185.

MS RINGMASTER

PAN R TO
2S RM/MORG

MORGANA ABSORBED
IN STARING ONLY
LOOKS UP AS HE
COMES TOWARDS HER)

RINGMASTER: Well?

185
MS RINGMASTER

(T3)
- 2/36 -

(9)

(186.)

MS ACE

MORGANA: We have to talk./

(ACE HIDDEN BEHIND
THE KITE STRAINS
FORWARD TO LISTEN)

30"

RECORDING BREAK

(T7)

- 2/37 -

13:07:03

(76)

20. INT. BACKSTAGE.

269.

2
2S DEADBT/NORD
(OUTSIDE CAGE)

/

(DEADBEAT IS SWEEPING
AWAY OUTSIDE THE
CAGE.

HE PEERS AT NORD
WHO GLARES BACK)

NORD: Clear off! I hate you. I
hate all your kind. I'm Nord, see.
The toughest Infernal Extraterrestrial
there is. See?

(DEADBEAT CACKLES
MADLY IN HIS FACE
AND HUMMING SWEEPS
OUT OF SIGHT.

MEANWHILE THE
DOCTOR PACES
THE CAGE) /

270.

1
2S CAPT/DOC

THE DOCTOR: What a fool I've been.

CAPTAIN: Frankly, old chap, I have
to agree.

THE DOCTOR: I should have listened
to Ace.

CAPTAIN: Number one rule of the
inter-galactic explorer, Doctor. If
you hear somebody talking about good
vibes and letting it all hang out,
run a mile. /

271.

MS MAGS

MAGS: We didn't. /

272.

MS CAPT

CAPTAIN: That's beside the point. /

273.

2S CAPT/DOC

(76)

THE DOCTOR: What happens in there?

CAPTAIN: In where?

THE DOCTOR: In the Big Top. During the talent contest.

CAPTAIN: Oh, something pretty nasty.

(THE RINGMASTER'S
VOICE OVER TANNOYS
START TO CALL OUT:)

PAN L TO
2S NORD/CAPT

TANNOY: (RINGMASTER) Next contestant ready please.

(HE CAPTAIN RISES
NONCHALANTLY AND
APPROACHES NORD)

CAPTAIN: Here, Nord -

NORD: What?

CAPTAIN: Remember our agreement.
(HOLDING UP A COIN) Heads or tails?

NORD: Tails.

CRAB R TO
50/50
2S

(THE CAPTAIN TOSSES
THE COIN.

NORD WATCHES
SUSPICIOUSLY AS
THE COIN FALLS)

CAPTAIN: Heads.

NORD: So?

CAPTAIN: You're on next.

(T7)

(78)

(NORD RISING AND
GRABBING HIM BY
THE THROAT)

NORD: What did you say?

274.

MS MAGS
LET HER GO L

CAPTAIN: (CALMLY) We all agreed. /
Didn't we, Mags?

p/u (T8)
13:08:34

(MAGS HAS GONE
TO THE CAPTAIN'S
ASSISTANCE WRAPPING
HER BELT ROUND
HER FIST AS SOME
SORT OF WEAPON.)

275.

3S NORD/MAGS/CAPT

276.

MS CH CLOWN (+ 2 CLOWNS)

CLOWNS HAVE STARTED
TO APPEAR LEAD BY
CHIEF CLOWN)

277.

DEEP GROUP SHOT
CHIEF CLOWN F/G

He's the next one old boy.

SHOT 277A (T1) 20:14:18
(T2) 20:14:34.

(THE CAGE DOOR
OPENS AND CLOWNS
PRISE NORD AWAY
FROM THE CAPTAIN)

20:12:20

277A 2S MAGS/NORD

277B MS CH. CLOWN / 2 clowns

CHIEF CLOWN: (TO OTHERS) Get him
ready. (T2) 20:12:37

EMPTY FRAME

ound?

Reframe
(T4)

13:09:35

Reframe
(T5)

13:16:25

(A TEAM OF MAKE UP MS CH. CLOWN
AND WARDROBE CLOWN 2 clowns
ROBOTS DESCEND ON
NORD WHO IS HELPLESS
TO PROTEST. wipe frame
R-L.

M2S
CAP/DOC.

THE CAPTAIN AND
MAGS REJOIN THE
DOCTOR)

278.

2S CAPT/DOC

THE DOCTOR: You were lucky, Captain.

CAPTAIN: Not really. (cont...)

(78)

T4

T5

79

- 2/40 -

(THE CAPTAIN HOLDS
UP THE COIN. IT
HAS A DOUBLE HEAD)

CU COINS

13:05:45

279.

C/I - CU 2 COINS - - - - -

CAPTAIN: (cont) I got a whole set of
these simple little knick-knacks
from a bug-eyed monster on the planet
Leophantes.

Like I said, Doctor, it's every man
for himself here.

(HE SMILES GENIALLY.

A CLOWN COMES OVER
AND HANDS THE DOCTOR
SOME IDIAN CLUBS)

S280

13:05:20

280.

BARS IN

C/A 3S NORD/2CLOWNS

281.

2S CAPT/DOC

THE DOCTOR: What am I supposed to
do with these?

CAPTAIN: Practice juggling I imagine. /
Your chances of survival in the ring
are better, of course, if you keep
them entertained. /

THE DOCTOR: They let you out again.

282.

MCU DOC

CAPTAIN: No. But you last longer. /

(THE DOCTOR STARES
AT THE CLUBS.

IN THE DISTANCE
NORD STRUGGLES AS
HE IS PREPARED)

RECORDING PAUSE

79

- 40 -

D/S DRAPES & KITES IN

USE SHOT FROM

21. INT. VESTIBULE.

187. LAST SCENE.

MS ACE

/ (ACE STILL CROUCHES
BEHIND HER KITE
LISTENING.

(T7)

03:04:45

WE MOVE CLOSER
TO WHERE THE
RINGMASTER AND
MORGANA STAND
BY THE TICKET
BOOTH WITH A
REGISTER OF
TICKET SALES
OPEN IN FRONT
OF THEM)

188.

2

2S RM/MORG

Just think of all
 MORGANA: Look at all these tickets
we've sold. Does that make you feel
 good? It wasn't always like
 this, was it? Not before we came
 to this dreadful place. We used
 to have fun. We were free spirits
 then.

RINGMASTER: We are now.

189.

1

O/S 2S FAV RINGMASTER

more
 MORGANA: You think so? It feels
 like we're part of a machine. ^

RINGMASTER: We're not leaving if
that's what you mean.

190.

MS ACE

MORGANA: We must./

191.

O/S 2S FAV RINGMASTER

(ACE HIDDEN BEHIND
THE KITE STILL
LISTENS INTENTLY) /

(T7)

(11)

RINGMASTER: So you keep saying.
But you haven't gone, have you?

MORGANA: I try ... and then ...

(SHE SHRUGS
HOPELESSLY)

RINGMASTER: Just so long as they
keep on coming. And they will.
No doubt of that. We're a success,
don't you understand? An inter-
galactic success. The others couldn't
take the pace that's all. Deadbeat. (2)
(1) Bellboy. (3) Flowerchild. The rest.
Don't you understand? They wanted
to live in the past. The old lazy
ways. Not us. We'll make the
Psychic Circus known everywhere./

191A

2

(T2)
MS C/C 03:08:40

↓
M3S
R/M/CC/M

CUT UP

192.

1 MS ACE
(S193/S195)
MS CHIEF CLOWN

CRAB R TO
2S RM/CH.CLOWN

MORGANA: Known for what? /

(THE CHIEF CLOWN
APPEARS WITH
A COUPLE OF
ROBOT CLOWNS.

THEY STAND MUCH
CLOSER THAN
THE OTHERS TO
ACE'S KITE.

MORGANA AND
THE RINGMASTER
STOP ALMOST
GUILTILY.

ACE FREEZES
AND LISTENS
STILL MORE
INTENTLY)

RINGMASTER: Well?

CHIEF CLOWN: That new pair worry
me. The girl that escaped had one
of Flowerchild's ear-rings. (11)

(T2)

(T7)

(12)

- 2/43 -

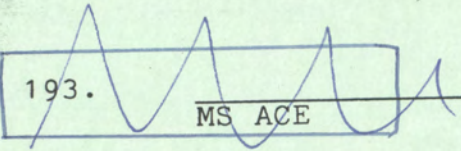
RINGMASTER: Have they found the girl?

CHIEF CLOWN: Not yet. But she can't have gone far. ~~I'm going~~ *I'U* to search for her myself.

RINGMASTER: Make sure you find her.

LET RINGMASTER
GO U/S

(THE RINGMASTER
GOES BACK TO
THE RING. /

O/I
193.  MS ACE

ACE STARTS
TENTATIVELY
TO TRY AND CREEP
AWAY UNDER COVER
OF THE KITES.

THE CHIEF CLOWN
IS ABOUT TO
LEAVE WHEN
MORGANA SPEAKS:)

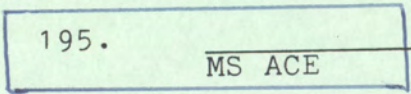
194. *1*
2S CH.CLOWN/MORGANA
CLOWNS INTO B/G

MORGANA: And Bellboy? /

CHIEF CLOWN: Let's hope he's learnt his lesson, shall we? We better get him back to work.

(HE TAPS ONE
OF THE ROBOT
CLOWNS)

Bellboy made them all. Bellboy can repair them.

O/I
195.  MS ACE

MORGANA: But will he ever - /

A BLEEPING DEVICE
GOES OFF.

KITE FALLS
OVER

R E C O R D I N G B R E A K

CLEAR CAM 5
REPOS CAM 1

196.

T4
03:13:16T3
03:12:26T2
03:11:04T1
03:10:07STAYED
ON CAM
2WTS
BACK

- 2/44 -

N/G
Action

N/G BIKE

SC. 21 VESTIBULE Contd.

LOOSE SHOT KITES
TO END.REVEAL MS ACE
CAM 1
@ END/AND NOW ONE OF
THE KITES FALLS
FORWARD REVEALING
ACE IN THE ACT
OF TRYING TO
SILENCE IT.

197.

GROUP SHOT

ACE THROUGH L-R
CLOWNS THROUGH L-REVERYONE IS
IMMOBILE FOR A
MOMENT WITH
SURPRISE.THEN ACE MAKES
A BREAK FOR
THE EXIT.A CLOWN MOVES
TO BLOCK HER
BUT SHE KNOCKS
IT ASIDE.THE CHIEF CLOWN
AND THE OTHER
CLOWN CHARGE
AFTER HER.MORGANA RISES
FROM HER SEAT
TO CALL AFTER
THEM BUT HAS TO
STOP BECAUSE
SOMEONE COMES
THROUGH THE
ENTRANCE FLAP.MORGANA LOOKS UP
TO GREET HIM.IT IS THE WHIZZKID
WHO ENTERS ALL
SMILES) /

HOLD ON MORGANA

P/U.

CH CLOWN/MORG.
CLOWN EXITS.
WHIZZ IN ROT.

T 03:14:25

198.

MS WHIZZKID

PAN R TO
2S MORG/WHIZZKIDWHIZZKID: Hello, this is the
Psychic Circus isn't it?

MORGANA: Yes.

P/u

(T4)

(T3)

(T2)

(14)

- 2/45 -

WHIZZKID: Oh great. I've come half way across the Southern Nebula to be here. I want to enter the talent contest. You see, I know all about the Psychic Circus. In fact, I'm your greatest fan.

(MORGANA STARES
AT HIM AGHAST)

cut
back
to
1.

40"

40"

40"

RECORDING BREAK

(14)

- 2/46 -

(S150)

(T1) 22:05:49

22. INT. CORRIDORS. (OUTSIDE KITE WORKSHOP)

150. / (ACE CHARGES DOWN
LS ACE A TENT CORRIDOR.

TRACK BACK

SHE LOOKS BEHIND
HER AND DECIDES
TO TAKE A PAUSE
FOR BREATH.

THEN

SHE HEARS A MOANING.

TIGHTEN TO
MS ACE

IT IS COMING FROM
BEHIND A SECTION
OF THE BILLOWING
CURTAINING, IN
WHICH THERE IS
A CLOSED FLAP.

12"

151.

MCU ACE @ curtain (T3)

~~DEEP 28 BELLBOY/ACE~~

09:06:11

SHE PAUSES THEN LIFTS FLAP.

INTERIOR KITE WORKSHOP.

HR044443

BEHIND IS A
SMALL CUPBOARD-LIKE
SPACE OF CURTAINING.

151A

MS BELLBOY

AND IN IT STRAPPED
TO A LARGE KITE,
MOANING, IS BELLBOY.

HIS FACE IS PALE
AND LINED, HIS
EYES VACANT AND
SCARED,

151B

MCU ACE.

HE LOOKS AT ACE
AND MUMBLES PITEOUSLY.

10"

ACE STARES, UNCERTAIN
WHAT TO DO)

RECORDING BREAK

- 46 -

(80)

- 2/47 -

T2

RING CURTAINS CLOSED

T1

BAR SECTION F/G

13:10:20

13:10:59

23. INT. BACKSTAGE.

THROUGH BARS

283.

2.
NORD/2 CLOWNSTHROUGH
L-RHOLD TO ~~MAKE~~ ^{WIDE} SHOT
INCLUDE
CAPT/DEADBEAT/DOC

LET

NORD GO THROUGH
RING CURTAINS b/g./ (THE CLOWNS HAVE
PREPARED NORD
FOR HIS APPEARANCE
ON STAGE.HE HAS A LEOPARD
SKIN PULLED OVER
HIS LEATHERS.NORD HIMSELF IS
LOOKING MORE
HOPEFUL.HE TURNS TO THE
WATCHING CAPTAIN
WHO STANDS WITH
MAGS AND THE
DOCTOR)NORD: I'll show you. ^{Easy.} ~~you'll see.~~

Easy.

(RECORDED FANFARE.

THE CAGE DOORS
SWING OPEN.~~AND A LARGE~~
DOOR OPENS IN
THE BACKWALL.~~LIGHT FLOODS IN.~~NORD WALKS INTO
IT FOLLOWED BY
ATTENDANT CLOWNS.THE DOCTOR STOPS
HIS JUGGLING AND
COMES UP TO MAGS.DESPITE HERSELF,
SHE IS SHAKING)

(80)

283
NORD/ 2 CLOWNS

- 2/48 -

(T2)

(T1)

(81)

284. 1 / THE DOCTOR: It scares you doesn't
2S CAPT/DOC it, Mags?

TRACK R

TO 2S
DOC/MAGS

MAGS: (SARDONICALLY) Oh, he'll
be fine. Just like the other
one was.

284A. 2 / THE DOCTOR: You saw what happened,
MS MAGS didn't you?

MAGS: So?

THE DOCTOR: Are you going to tell
me?

285. 1 / MAGS: (TURNING AWAY SHARPLY) See
MS CAPT for yourself.

(THE CAPTAIN SITS
AND POURS HIMSELF
SOME MORE TEA)

286. 2 / CAPTAIN: Don't bother Mags, Doctor,
2S DOC/MAGS will you? You have to be careful
with these rare specimens.

THE DOCTOR: What do you mean?

CAPTAIN: (ENIGMATICALLY) You'll
see.

(THE DOCTOR MOVES
TO THE CAGE DOOR.

THE CLOWNS HAVE DRAWN
THE CURTAINS AGAIN.

BUT THEY LEAVE
A SMALL GAP.

HE PEERS THROUGH.

THE CROWD NOISES
BUILD)

34"

36"

(81)

RECORDING PAUSE

- 2/49 -

(T4)

09:04:28

24. INT. KITE STORE.

(ACE IS TRYING
TO COMMUNICATE
WITH BELLBOY)

152.

2S BELLBOY/ACE

ACE: Look, I want to help. But
you're not making it easy. Can't
you at least tell me -

(BELLBOY COWERS
BACK.

HE HAS HEARD
FOOTSTEPS.

NOW ACE HEARS
THEM TOO.

THE CHIEF CLOWN
AND TWO OTHERS
ARE COMING DOWN
THE CORRIDOR)

(SARCASTICALLY) Oh, great.

(SHE LOOKS AROUND
FOR SOMEWHERE
TO HIDE AND
REALISES THE
ONLY PLACE IS
BEHIND THE KITE
BELLBOY IS
STRAPPED TO)

LET ACE GO L

(TO BELLBOY) Don't tell on me,
will you?

(SHE CONCEALS
HERSELF JUST
IN TIME.

(T4)

(65)

127
2S BELLBOY/ACE

- 2/50 -

PAN UP TO
MS CHIEF CLOWN

THEN HOLD TO
2S BELLBOY/CH CLOWN

THE CHIEF CLOWN
COMES INTO VIEW.

HE LEANS FORWARD
TO SPEAK TO
BELLBOY, VERY
CLOSE TO ACE'S
HIDING PLACE
BEHIND)

CHIEF CLOWN: Learnt your lesson,
eh, Bellboy? No more running
away now?

(BELLBOY GROANS)

153.

TIGHT 3S
ACE/BELLBOY/ CH CLOWN

Good. Because we've got some
important repair work for you to
do. The Conductor's been damaged.

LET HIM GO R

CLOWNS LEGS
THROUGH F/G

(THE TWO ATTENDANT
CLOWNS COME
FORWARD AND UNTIE
BELLBOY FROM
THE KITE.

THEY VIRTUALLY
HAVE TO PICK
HIM UP AND
CARRY HIM AWAY.

THE CHIEF CLOWN
TAKES A LAST
LOOK INSIDE)

MCU CLOWN

(T2) 09:05:34.

154.

MS CH CLOWN

That girl must be somewhere.

(HE THEN PULLS
THE FLAP BACK.

LEAVING ACE
INSIDE)

RECORDING BREAK

(65)

n/g
barbells

WS -
cut to all
for lift up
+ down.

(S287)

19:01:14.

Doc's POV
Ring.

287.

BACKSTAGE

L/S RING
(THROUGH CURTAIN
MAGS/DOC F/G

25. INT. THE RING.

/((INTERCUT AS
NECESSARY WITH
THE DOCTOR WATCHING
AS AT THE END
OF SCENE 23).

Reframe

18:18:03

for
M2S
Nord/RM
ends
on MS
Nord.

WE SEE THE
CIRCUS SCENE
IN PART AS IF
FROM THE DOCTOR'S
P.O.V.:

THE ACTION IS
GLIMPSED IN A
FRAGMENTARY,
RATHER NIGHTMARISH
WAY AS IF THE
WATCHER CANNOT SEE
EVERYTHING AT
ONE TIME. /

288.

(S288)

17:10:19

LS FAMILY

THE FAMILY SIT
AS BEFORE
CHOMPING AWAY. /

~~289.~~

H/A RING
(SEE NORD/RINGMASTER
+ 2 CLOWNS)

THE RINGMASTER
APPEARS TO CANNED
APPLAUSE.

NORD STOMPS INTO
RING.

290.

MLS NORD

A SPOT HITS HIM. /

Q SPOTLIGHT

THE RINGMASTER
GRINS AND NORD
IS SHOWN A HUGE
BARBELL TO LIFT.

(127)

- 2/52 -

128

FOR THE FIRST
TIME NORD LOOKS
CONFIDENT.

WITH MUCH STRAINING
HE TRIUMPHANTLY
LIFTS THE BARBELL
UP AND SHOWS IT
PROUDLY TO THE
AUDIENCE. /

CANNED
APPLAUSE

291.

MLS FAMILY

THE FAMILY HOLDS
UP CARDS WITH
FIGURES ON THEM.
ALL ARE 9's. /

292.

2S RM/NORD

THE RINGMASTER
PATS NORD ON
THE BACK.

RINGMASTER
CRACKS WHIP

NORD SMIRKS.

THE RINGMASTER
HOLDS UP HIS
HAND TO CUT THE
CANNED APPLAUSE)

RINGMASTER:

A man of might is Nord.
Now he'll go for broke
By making you laugh
With a favourite joke.

TIGHTEN ON NORD

NORD: But - but -

(THE SPOT HITS
HIM AGAIN,
NORD BLANCHES
THEN TENTATIVELY
STARTS:)

A funny thing happened to me on the
way to the er on the way to the
er ...

(HIS VOICE FADES
AWAY. /

293.

2 B
MLS FAMILY

WE CUT TO THE
FAMILY.

THE FAMILY NOW
HOLD UP CARDS
READING 0. ALL
OF THEM)

128

(T4)

13:14:29

(T3)

13:13:58

(T2)

13:12:52

(T1)

13:11:49

(82)

- 2/53 -

T N/G

S/BY CURTAIN WAFTING

Action

T N/G

light

T N/G

action

26. INT. BACKSTAGE.

294.

LS RING
NORD B/G
LET HIM GO

TRACK BACK TO
2S DOC/MAGS

/ (THE DOCTOR
WATCHING GRAVELY.

NORD IS HEARD
PROTESTING AND
SCREAMING.

SUDDENLY THE
NOISE IS CUT OFF.

MAGS HAS JOINED
THE DOCTOR
DESPITE HERSELF.

THE DOCTOR
TURNS AWAY FROM
THE CAGE DOOR
IN DISGUST)

THE DOCTOR: (STERNLY) Is this
what you saw before?

MAGS: Not exactly. But just as
bad.

(THE LOUD CIRCUS
STARTS UP AGAIN.

CIRCUS
MUSIC

A HARSH BLASTING
NOISE AND A
BRILLIANT
COLOURED-FLASH
OF LIGHT FROM
THE DIRECTION
OF THE RING
LIKE THE FALL-OUT
OF AN EXPLOSION)

SUSTAINED
LIGHTING
FLASH

CURTAIN
WAFTING

18"

18"

16"

RECORDING BREAK

(82)

(T2)

(T1)

(129)

SET FX SMOKE
& DUST

16:09:31.

cut to
all +
back to
27. INT. THE RING.
WS.

N/G
Sound.

cut to all
@ end

295.

H/A RING
LET RINGMASTER IN
FROM R

(THE SPOT STILL
COVERS THE GROUND
WHERE NORD STOOD.

CANNED
MUSIC &
APPLAUSE

ALL THAT'S LEFT
IS THE LEOPARD
SKIN, SINGED
AND SCORCHED.

TO CANNED APPLAUSE
THE RINGMASTER
DISPLAYS A /
HANDFUL OF DUST
HE HOLDS.

296.

MS RINGMASTER
~~PAN DOWN WITH HIM~~
~~THEN UP~~

THEN HE POURS
IT SLOWLY ON
TO THE GROUND)

GO RAP
TRACK

CANNED APPLAUSE.

RINGMASTER CRACKS
WHIP.

THERE IS SILENCE.

15"

RECORDING PAUSE

(129)

23.5.88

- 2/55 -

*

83

TI

13:15:00

28. INT. BACKSTAGE.

297.

50/50 2S
DOC/MAGS

/ (MAGS AND THE
DOCTOR WATCH
WIDE-EYED)

(SEE CLUBS)

THE DOCTOR: Could you let something
like that happen to you?

MAGS: Could you?

(THE DOCTOR JUST
SMILES. MAGS SMILES
BACK.

THEY LOOK DOWN AT THE
INDIAN CLUBS

THERE IS SOMETHING
ANIMAL-LIKE IN
MAGS' SMILE)

8"

RECORDING PAUSE

83

- 2/56 -

(T2)

DS DRAPES & KITES IN

03:16:31

(T1)

N/G NOISE

no
cukup
to

03:15:20.

no cukup to

29. INT.

VESTIBULE.

201 + 202.

203.

(THE WHIZZKID IS
IN FULL FLOOD
/ TO A DEEPLY
BORED MORGANA)

200.

1
CU POSTER BORIATIC
WASTES
PULL OUT TO
KEEP 2S
WHIZZKID/MORGANA

WHIZZKID: It must be awfully
exciting working for the Psychic
Circus, Morgana./ Particularly
when you did your tour of the
Boriatic Wastes. I think most of
your admirers would agree with me
that, that was one of your finest
ever gigs. Well, in so far as you
can tell from the posters, of
course, and - /

201.

2
MS WHIZZKID

202.

1 P/U for
MS MORGANA

S203

03:17:25

MORGANA: (CUTTING IN) Wouldn't you
like to be getting along inside? /

203.

2
MS WHIZZKID
HOLD HIS MOVE

WHIZZKID: (THRILLED) You mean,
I can go in? Just like that? /

204.

1
MS MORGANA
HOLD TO 2S

MORGANA: Yeah. Go in right now.
Please.

WHIZZKID/MORGANA

WHIZZKID: Oh wow!

LET HIM GO L

(HE STARTS TOWARDS
THE ENTRANCE TO
THE RING.

MORGANA WATCHES
HIM GO WITHOUT
ANY OF THE CONCERN
WE SAW HER SHOW
FOR EARLIER
VISITORS)

15"

25"

25"

RECORDING PAUSE 56 -

- 2/57 -

(T1)

22:06:25

30. INT. TENT CORRIDORS.

126.

MS ACE

LET HER
GO L

/ (A RIPPING SOUND.

ACE IS LETTING
HERSELF OUT OF
THE CUPBOARD-LIKE
SPACE IN WHICH
SHE HAS BEEN SHUT.SHE EMERGES AND
STARTS DOWN THE
CORRIDOR)

10"

RECORDING BREAK

- 57 -

- 2/58 -

(T2)

13:18:42.

(T2)

WS
MAGS/CAP/DOC.

13:16:55

(84)

MS CAP.

cutting to
2S MAGS/DOC

31. INT. BACKSTAGE.

298.

MCU DOC

/ (THE DOCTOR AND
MAGS ARE PRACTISING
THROWING THE
INDIAN CLUBS
BETWEEN THEM. /

299.

DEEP 3S MAGS/CAPT/DOC

THE CAPTAIN WATCHES)

CAPTAIN: Mags -

300.

MS CAPT

MAGS: (FIERCELY) What? /

CAPTAIN: It's not going to work. I
remember when I was in the Baleful Plains
of Grolon I - /

301.

DEEP 3S A/B

MAGS: I don't care.

(THE CAPTAIN SHRUGS
IN MILD SURPRISE
AND SIPS HIS TEA)

302.

2S MAGS/DOC

THE DOCTOR: Ready? /

(MAGS NODS.

2 CLOWNS B/G

THEY START TO
ARGUE CLEARLY
BY PRIOR ARRANGEMENT)

I'm next, I believe.

MAGS: No, me.

(84)

T2

85

(THE GUARD ROBOT
CLOWNS STARE AMAZED)

THE DOCTOR: (SOTTO VOCE) Keep it
up. I think it's going to work.

TIGHTEN

(THEY CONTINUE
ARGUING)

TO

MAGS: Look, I'm ahead of you.

TIGHT 2S

THE DOCTOR: Oh no, you're not. I
insist on going first.

MAGS: Oh no, you don't ...

(AND SO ON)

23"

RECORDING PAUSE

85

HRO44319

(53)

25.5.88

- 2/60 -

(S122)

(T3)

- 07:12:58

32. INT. CORRIDOR. OUTSIDE WORKSHOP

122.

LS CORRIDOR
ACE into f/g
see clowns/stretchers
b/g

/ (ACE COMES DOWN
THE CORRIDOR AND
SUDDENLY STOPS.

TWO CLOWNS EMERGE
FROM A DOOR WITH
A STRETCHER. ON IT
A BODY COVERED
APART FROM THE
HEAD. IT IS
THE NEWLY REPAIRED
METAL BUS CONDUCTOR)

~~123.~~~~OS TICKET INSPECTOR~~

HOLD TO MS CH.
CLOWN
See Ace b/g

CHIEF CLOWN: (FROM INSIDE)

Test it and take it back to the ^{bus} site.

07:15:19

P/u for end
ACE S125
ACE TURNS AWAY FROM
CLOWN. HE GRABS HER
BACK TO M2S FACING
CAM.

124.

MS ACE (from behind)

TRACK WITH HER
HOLD TO 2S
ACE/DEAD

07:14:38

(S125)

(T3)

(WE SEE IT CARRIED
OFF DOWN THE CORRIDOR
AWAY FROM ACE BUT
SHE IS TOO FAR
AWAY TO SEE WHAT
THEY ARE CARRYING,

ACE CREEPS NEARER.
THEN THE CHIEF CLOWN
EMERGES SUDDENLY
FROM THE SAME
DOOR. AND TURNS
IN THE OTHER
DIRECTION. /

125.

REVERSE 2S ACE/DEAD

HOLD TO 3S
CH.CLOWN/ACE/DEAD

ACE RUNS AWAY TO
LOOK FOR COVER.

BUT SHE HAS BEEN
TOO INTENT ON
LISTENING TO NOTICE THAT
DEADBEAT HAS APPEARED
BEHIND HER BRUSHING
THE FLOOR.

SO NOW ACE RUNS
STRAIGHT INTO HIM.

- 60 -

(53)

P/u

(T3)

(54)

- 2/61 -

25 ACE/DB.

CH CLOWN
IN. BEHIND
ACE

(T2)

07:15:59

DEADBEAT SMILES
MADLY BLOCKING ACE
PATH IN A PLAYFUL
AFTER YOU, NO
AFTER YOU GAME.

AND THE CHIEF
CLOWN COMES UP
BEHIND HER AND
GRABS HER) /

~~126.~~

~~MS CHIEF CLOWN~~

CHIEF CLOWN: (cont) No. Let me entertain
you.

~~127.~~

~~MCU ACE~~

- 61 -

(54)

HR044305
HR044306

*
unicycle x2.

(S121)
P
(S122)

(T3)

- 2/62 -

18:14:50

Good.

(T2)

18:13:49

(T1)

N/G Curtain

18:13:17

(125)

N/G
not wk
to
Whizzkid

33. INT. THE RING.

GO RAP TRACK

121.

MLS RINGMASTER

RINGMASTER:

/ Well folks, they just keep on coming.
Oh What a day!
Another great act is coming your way.

(HE SIGNALS AND
THE SPOT HITS THE
WHIZZKID WHO IS
SEATED IN THE
AUDIENCE IN THE
IDENTICAL POSITION
TO ACE AND THE
DOCTOR.

THE RINGMASTER IS
GRINNING FROM
THE RING)

he'll entertain you and make
you stare
Our great new act is seated over
there.

122.

MLS WHIZZKID

LET HIM GO

(ENTRANCE THE
WHIZZKID RISES TO
CANNED APPLAUSE.

SPOTLIGHT
ONTO
WHIZZKID

HE STARTS TO MOVE
FORWARD PAST THE
FAMILY.

ONCE HE'S OUT OF
EARSHOT THE MOTHER
TURNS TO THE
FATHER)

123.

TIGHT 3S FAMILY

MOTHER: Hope he's better than the
last one.

(T1)
(S123) 17:11:00

(125)

(T1)

- 2/63 -

(126)

FATHER: Couldn't be worse.

GIRL: Mum, mum -

MOTHER: Shut up, and eat your popcorn.

RECORDING BREAK

(126)

- 63 -

(T3)

- 2/64 -

(T2)

(T1)

(86)

13:20:16.

13:19:46

13:19:11

N/G
Posns.34. INT. BACKSTAGE.(THE DOCTOR AND
MAGS ARE STILL
ARGUING) /

303.

2S MAGS/DOC

CLOWNS B/G

THE DOCTOR: Look, there's no argument.
I'm going on first.MAGS: I told you. I am.Q DOOR
OPENTHE DOCTOR: No, no, me ...LET CLOWNS
FALL F/G(A ROBOT CLOWN
OPENS THE CAGE
TO SEE WHAT THE
NOISE IS ABOUT.
AS HE PEERS IN,
THEY BOTH SWIFTLY
BATTER HIM OVER THE
HEAD WITH THEIR
INDIAN CLUBS AND
MAKE FOR THE DOOR.

PAN L

THE DOCTOR TURNS
AT THE EXIT)

Captain?

TO 3S
DOC/MAGS/CAPTCAPTAIN: No, thanks, old man. I'll
sit this one out. Goodbye, Mags.

HOLD ON CAPT

MAGS: (WITH BOTTLED UP DISMAY) Goodbye,
Captain.(THEY RUN FROM THE
CAGE. ANOTHER CLOWN
COMES UP. THEY
BIFF HIM OVER
THE HEAD TOO
AND RUN OFF)

(86)

- 64 -

25"

22"

22"

- 2/65 -

(T) 05:01:08.

35. INT. WORKSHOP.

58.

CS DOOR INSIDEHOLD TO 2S
ACE/CH.CLOWN/ (ALL IS BLACKNESS
THEN THE DOOR IS
OPENED AND THE
CHIEF CLOWN PUSHES
IN A PROTESTING
ACE)ACE: Let me go. Let me go, pastry
face.CHIEF CLOWN: Oh no. Don't like clowns,
do you? After a while in here you'll
tell me what I want to know.

LET CH.CLOWN GO

PAN L WITH ACE

HOLD TO 3S
2 CLOWNS/ACE
FAV CLOWNS(HE PUSHES HER IN
AND SHUTS THE
DOOR.SHE BANGS ON IT.
SOMETHING RUSTLES
IN THE DARK BEHIND
HER. SHE TURNS
AND ADVANCES INTO
THE ROOM TO FACE IT.SHE CAN JUST BEGIN
TO MAKE OUT THAT
THIS IS SOME SORT
OF WORKSHOP WITH
ROBOTS AND ROBOT
PARTS STACKED ALL
AROUND IT)ACE: Who's there? Come on, you don't
scare me.(TWO ROBOTIC CLOWNS
LOOM OUT OF THE
SHADOWS.

- 65 -

(T1) n/g chalk
mark 05:02:31

- 2/66 -

(559)

(T2) 05:03:14

(T3) 05:03:31

59.

C/I ARM ON BENCH
GRABBING ACE

(T1)
(34)
THE TWO CLOWNS
ARE HALF-FINISHED
OR HALF REPAIRED AND
ONE IS SEMI-DISMEMBERED.
THE CLOWN COSTUMES
ONLY PARTIALLY
CONCEAL THE METAL
BENEATH.

ACE GASPS. /

ACE REACHES TO DISMEMBERED
PICK UP A
ARM FROM A
NEARBY WORKBENCH,
INTENDING TO USE
IT AS A WEAPON. /

X.

~~OS 2 CLOWNS/ACE~~
~~FAV CLOWNS~~

WHEREUPON THE ARM
GRABS BACK AT HER.

ACE CRIES OUT, LETS
IT GO AND RETREATS
AGAIN TOWARDS THE
DOOR.

X.

~~MCU ACE~~

~~THE CLOWNS BEGIN~~
~~TO ADVANCE ON HER~~

ONE CLOWNS ARM
+ HEAD MOVES IN
B/G.

SAFETY

* ALL CLOWN
HEAD + ARM
MOVING.

05:02:07

7"

53"

- 66 -

(34)

- 2/67 -
(T2)
19:02:55

(T1)
19:02:10

HR044307

36. INT. BACKSTAGE.

2F 3B 4E

1K
304. ~~304~~ RING
2S WHIZZ/RM
PAN L

/(THE RINGMASTER IS
USHERING THE WHIZZKID
INTO THE BACKSTAGE
AREA WITH CLOWNS
IN ATTENDANCE)

2S
305. ~~305~~
L/A DEEP 4S
2 CLOWNS F/G

WHIZZKID: Well, I have to say, it's
a real thrill for me to be here at
the Psychic Circus. I've collected
all your posters you see. /From all
your venues. And I've -

(THE RINGMASTER HAS
STOPPED IN AMAZEMENT.

WHIZZ/RM B/G

THE WHIZZKID FOLLOWS
HIS GAZE.

HOLD THEM TO F/G

THE CAGE LIES OPEN.
WITH A COUPLE OF
DEFUNCT ROBOT
CLOWNS LYING ON THE
FLOOR.

PAUSE to reframe
306. 2 S (T1) MS CAPTAIN
MS CAPTAIN

/
AND THE CAPTAIN
SITTING THERE WHO
LOOKS UP WELCOMINGLY)

5306
Action +
dial from
top.
19:03:26

10"

19"

19"

RECORDING PAUSE

(T3)

04:05:32

37. INT. STONE ARCHWAY

32. LS CORRIDOR / (THE DOCTOR AND
MAGS RUN DOWN A
BILLING CORRIDOR.
HOLD TO 2S
MAGS/DOC
THE TANNOYS CRACKLE
INTO LIFE WITH
RINGMASTER'S VOICE)

TANNOY: Calling the Doctor. Calling
the Doctor. There's no escape.
Repeat. There's no escape.

MAGS: *Won't they take no for an answer*

(THEY STOP TO
LISTEN. AT
THE END THE
DOCTOR SNAPS)

No.

THE DOCTOR: ~~There's no need to repeat.~~
~~I heard the first time.~~

(THEY START TO
MOVE ON)

(T1)

MS MAGS

04:07:09

(MOPPING HIS BROW) ~~I'd no idea the~~
~~tent area was so huge.~~ We should
have made straight for the open air,
I suppose.

33. CU STONE PILLARS /
MAGS: Look.

(AHEAD IS AN ARCH-LIKE
ENTRANCE OF STONE
COVERED IN HIEROGLYPHICS.
BEYOND IT DARKER
CORRIDORS CARVED
IN STONE.)

34. 2S MAGS/DOC
THE DOCTOR EXAMINES
IT)

(T1)
MS MAGS.

(T3)

(24)

04:06:30 - 2/69 -

CU PILLAR
PAN UP TO
MOON

35.

CU STONE PILLARS
PAN UP TO
MOON

THE DOCTOR: Extraordinary, quite extraordinary. The same sort of stones that stand in the big tent itself. Where can they come from./

MAGS: Maybe they were always here.

THE DOCTOR: That thought had occurred to me.

Q MOON GLOW

MAGS: (SUDDENLY AGITATED) Can you see it?/

36.

MCU MAGS
DOC IN FROM R
HOLD TO 2S

THE DOCTOR: See what?

CU MOON
04:06:51

MAGS: That moon sign./

37.

CU MOON GLOWING

(SHE POINTS UP AT
A SIGN CUT INTO
THE STONE OF THE
ARCH./

37.

2S MAGS/DOC

IT SHOWS A CRESCENT
MOON AND NEXT TO
IT A FULL MOON
EMERGING FROM
CLOUDS.

BOTH INLAID IN
SILVER)

GO L WITH
MAGS

THE DOCTOR: (ALERT) A moon? Why does that worry you? Tell me.

TANNOY: Calling the Doctor. There's no escape

MAGS: ~~We should get on.~~

Don't ask just do it

(THE TANNOY MESSAGE
ECHOES DOWN THE
CORRIDOR AS THEY
MOVE ON)

~~TANNOY: Calling the Doctor. There's no escape.~~

(24)

- 2/70 -

PAN MAGS L
TO 2S
MAGS/DOC

MAGS: Won't they take no for an answer?

THE DOCTOR: No.

38.

L/S ARCH
LET THEM GO
L-R

(THEY GO INTO
STONE CHAMBER
AREA (CORRIDOR))

R E C O R D I N G P A U S E

- 70 -

- 2/71 -

(T1)

20:12:02

38. INT. STONE CHAMBER.

17. _____ / (THE DOCTOR AND
MS DOC MAGS START DOWN A
STONE CORRIDOR.

PAN L TO TIGHT
2S MAGS/DOC
HOLD ON MAGS

IT IS DARK AND
THE STONES ARE
COVERED IN
HIEROGLYPHICS)

18. _____ /
H/H 2S FROM REAR
HOLD ON MAGS (to
edge of well)

20:12:48

(T1)

MAGS: It's weird. I don't understand.
(FALLS BACKWARDS)

19. _____ /
L/A (from well)
2S MAGS/DOC

(NEARLY FALLS
INTO WELL.
DOC CATCHES
HER WITH UMBRELLA.

30"

SHE IS ABOUT TO
TUMBLE HEADFIRST
DOWN SOMETHING.

THE DOCTOR CATCHES
HER IN TIME.

THEY STOP TO
STARE DOWN.

19A BLACK HOLE
MAGS/DOC POV.

A HOLE IN THE
GROUND, DARK AND
APPARENTLY
BOTTOMLESS STOPS
THEIR PATH)

Nasty little booby trap that. If
it is a booby trap, that is. The
Pharoahs used something rather similar.
I told Ramses the Second they were
more trouble than they were worth.
(MOVES CLOSER) Still there's certainly
no way ahead.

Reprise
Ep 3

(16)

MAGS: Is it a well?

THE DOCTOR: One way to find out.

(HE TAKES THE INDIAN CLUB HE'S STILL CARRYING AND DROPS IT DOWN THE HOLE.

CLUB FOR POST PROD.

THEY STRAIN FOR ANY SOUND. NONE COMES.

THEN THEY PEER DOWN./

~~20.~~

C/A EYE IN WELL

BELOW IN THE WELL IS A RED RIMMED EYE STARING AT THEM RECALLING THE SYMBOL ON THE KITES./

Reframe to tighter 25 MAGS/DOC.

20:13:28.

21.

L/A 2S MAGS/DOC

MAGS BACKS AWAY IN SHOCK.

21A

CU EYE IN WELL

21B

2S MAGS/DOC.

THE DOCTOR CONTINUES TO CALMLY PEER DOWN)

Doc looking down well

(THOUGHTFULLY) That eye. I've seen it before. ^{of course} It was all over the kites in the entrance hall. Fascinating.

Mags standing back

(T1) M2S DOC/MAGS 20:16:13.

HR 044315

(HE PEERS DOWN INTO THE WELL WHILE MAGS HOLDS BACK NERVOUSLY)

(S22) (T1)

(S22) (T1) MS CAP.

(T1) MS DOC

20:18:28

Somehow somewhere down here must be a clue to all that is going on in the Psychic Circus.

22.

MS CAPTAIN

(A THROAT IS CLEARED BEHIND THEM. THEY TURN TO FACE/THE CAPTAIN ACCOMPANIED BY A POSSE OF CLOWNS)

(16)

TIGHTER MCL CAP 03:05:55

03:04:00

23.5.88

(TI)
MCU
CAP.

- 2/73 -

(TI)
MS
CAP.

(TI)
MS DOC

(TI)
M2S
DOC/MAGS.

(17)

23.

DEEP 3S & clowns
DOC/MAGS/CAP

boy
CAPTAIN: Awfully sorry to butt in
like this, old chap. But I'm afraid
you're wanted. You're *the next one*
due on in the Ring.

24.

MCU DOC

(THE DOCTOR LOOKS AT
MAGS THEN THE
CAPTAIN)

R E C O R D I N G P A U S E

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(17)